



CHARLOTTE BALLET ACADEMY® 2021/2022 DRESS CODE

“Our dress code provides options and gives dancers the opportunity to align their tights and shoes to their skin tone. Details from the top of the head to the end of the toe are paramount in ballet and these changes will better reflect the dancers’ whole bodies. This is an exciting reflection of how ballet can embrace more than one tone or archetype.”

-Ayisha McMillan Cravotta, Academy Director



After debuting a brand new dress code in 2018 following extensive surveying and conversation with Charlotte Ballet Academy parents and dancers, the Academy is thrilled to uphold the following dress code for the 2021/2022 School Year.

By partnering with the Eurotard brand, the dress code **offers high quality, reasonably priced** dancewear for our Academy students.

A summary of dress code items can be found on the Parent Portal and you will find more details about your child’s ballet Division on the reverse side of this sheet. Additional dress code items for Jazz, Modern, and Character classes are listed on Eurotard’s Charlotte Ballet Academy page.

Students in Ballet 3, 4, and 5 will continue to wear Faustine by Wear Moi. This year we invite students in Ballet 2 and Youth Ballet to also wear Faustine by Wear Moi. Not only does it look great, but the straps do not slip off providing students the support they need to dance to their fullest with confidence.

Families may choose to purchase dress code items at our local retail partners (M.A.Zing Dancewear, Morris Costumes, The Sock Basket or Lebos), or order through the Eurotard and Wear Moi sites. Shipping of Wear Moi leotards may take longer than expected, so please purchase them early!



Questions?

Don’t hesitate to contact the Academy team via frontdesk@charlotteballet.org

2021/2022 DRESS CODE

LEOTARDS BY LEVEL

DIVISION	LEVEL	STYLE	COLOR
Preparatory	Creative Movement	Eurotard Style # 44475c	Pink
Preparatory	Pre-Ballet	Eurotard Style # 44475c	Pink
Preparatory	Beginning Ballet	Eurotard Style # 44475c	Lilac
Primary	Ballet 1	Eurotard Style #44819c	Light Blue
Primary	Ballet 2	Wear Moi Style Faustine	Purple
Primary	Youth Ballet	Wear Moi Style Faustine	Forest Green
Intermediate	Ballet 3	Wear Moi Style Faustine	Royal Blue
Intermediate	Ballet 4	Wear Moi Style Faustine	Prune
Advanced	Ballet 5	Wear Moi Style Faustine	Navy

TIGHTS AND SHOES

LEVEL	TIGHTS	SHOES	NOTES
Creative Movement, Pre-Ballet, Beginning Ballet, Ballet 1, Ballet 2	Girls: Style #215c or #210c Theatrical Pink, Lt Suntan or Caramel	Recommended: Pink/Flesh (girls), Black (boys), ballet slipper Capezio, Bloch, or So Danca brand in leather or canvas	Tights and shoes should compliment eachother for best skin tone match
Youth Ballet Ballet 3 Ballet 4 Ballet 5	Ladies: Style #215c, 215 or #210c, 210 Theatrical Pink, Lt Suntan or Caramel Men: Style #34943 or M. Stevens Style #MS1097(child), #MS1099(adult) BLACK	Recommended: Pink/Flesh (ladies), Black (men), ballet slipper Capezio, Bloch, or SoDanca Brand in leather or canvas	

BOYS ATTIRE (TOPS AND SHORTS)

LEVEL	TOPS	SHORTS / TIGHTS	SOCKS / SUPPORT
Creative Movement, Pre-Ballet, Beginning Ballet, Boys Dance	Eurotard Style #44100, #44100c, or Body Wrappers Style #B400, or #M400 WHITE	Shorts: Eurotard Style # 10262 BLACK	Socks: Freed #FRSOX WHITE
Ballet 2, Youth Ballet, Ballet 3, Ballet 4, Ballet 5	Eurotard Style #44100, #44100c, or Body Wrappers Style #B400, or #M400 WHITE	Tights - Male: Eurotard Style #34943, Body Wrappers Style # B90, or M. Stevens Style #MS1097(child), #MS1099(adult) BLACK	Dance Belt: Capezio Full Seat Dance Brief Style #5935Y (NUDE or BLACK)

HAIR

EVERYONE

A student's hair for ballet class is just as important as the leotard and tights that a dancer wears for class. Proper hair in class is part of a student's uniform and should be done everyday for class, rehearsals, and performances.

It is the responsibility of the student and the student's parents to ensure that hair is ready for class. Just as students arrive dressed for class so should their hair be ready as well.

GIRLS

Hair should be neatly pulled away from the face

Styles:

bun
french twist

any style without loose ends.
Hair shorter than the length needed for a bun or twist should be secured with a headband

BOYS

Hair should be neatly styled away from the face

Boys with long hair should tie it back in a low pony tail



